

CARNEGIE MELLON UNIVERSITY

# ALL UNIVERSITY ORCHESTRA

## Symphony Audition Requirements Spring 2026

### Flute & Piccolo

*\*Please note that due to a high interest in flutes, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

*+If you do not play the piccolo, skip piccolo excerpts. Piccolo players must also do a flute audition*

**Deadline: December 27, 2025 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_Flute

Step 2: Video Logistics

- 2 Scales: ascending & descending (3 octaves) Quarter = 120
  - Chromatic Scale (Slur up and legato articulation down)
  - 1 melodic minor scale of your choice (staccato up and legato down)
- Audition Excerpts in Order (skip measures of rests)
  - All audition excerpts must be submitted for consideration
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

# Flute

#1: Georges Bizet; Carmen Suite No. 1; Intermezzo [Whole excerpt] (Quarter = 88)

Andantino quasi Allegretto. (♩ = 88)

Arpa

Solo

pp

A

B

p

p cresc.

f

Fl. II.

pp

pp dim.

ppp smorz.

#2: Dimitri Schostakovich: Symphony Nr. 9; Mvt 3 [Letter A – End] (Dotted-Half = 130)  
(Bottom line – Not Red Line)

Presto

Fl. picc.

Clar. I

Fl. II.

5

p

f

cresc.

f

cresc.

# Piccolo

## #1: Dimitri Schostakovich: Symphony Nr. 9; Mvt 1 [Whole Excerpt (Dotted-Half = 115)]

**Allegro**

36 **Fl.picc.Solo**

51 **Fl.picc. e Fl.II** **B** 2 **Fl.picc.**

60 **f**

66 **f**

74 **Fl.picc.** **cresc.** **ff** 2 **Tr.** 1 **f**

84 **Fl.picc.** **Fl.II** **f**

## #2: Dimitri Schostakovich: Symphony Nr. 9; Mvt 3 [Letter A – End] (Dotted-Half = 130) (Top line)

**Presto**

**Fl.picc.** **Clar.I** **A** **p**

5 **f**

12 **cresc.** **f** **f**

#3: Dimitri Schostakovich: Symphony Nr. 9; Mvt 5 [Letter A – End] (Quarter = 115)

**Allegretto**

**Fl. picc.**

73 *p cresc.* *f*

81 *dim. poco a poco*

**B**

89 **Fl. picc. e Fl. II** *p*

96

104 *cresc.* *mf* *dim.*

112 **C** *p*

Detailed description: This is a musical score for the Flute Piccolo part of the fifth movement of Dmitri Shostakovich's Symphony No. 9. The tempo is marked 'Allegretto'. The key signature has two flats (B-flat major or D-flat minor). The score is divided into sections labeled A, B, and C. Section A begins at measure 73 with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. Section B begins at measure 89 with a piano (p) dynamic. Section C begins at measure 112 with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.